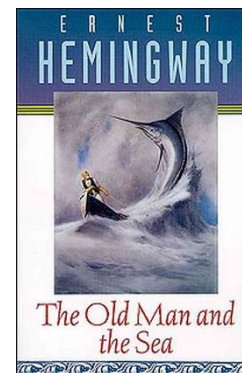# English III Summer Reading Assignment

The Old Man and the Sea by Ernest Hemingway

For this assignment you must choose <u>either option A or B</u> to complete. Instructions and guidelines are provided for each option.

<u>Option A</u>:

 In Santiago, the central character of *The Old Man and the Sea,* Ernest Hemingway has created a hero who personifies honor, courage, endurance, and faith. You will write an expository essay identifying, analyzing, and explaining these traits. This essay will be typed in MLA format and should be approximately 2-3 pages in length. The essay should follow this outline:

Introduction: Your introduction must begin with a summary of the story, and your summary should stress the meaning of what happened. We all know Santiago catches a big fish and then the sharks eat it. So …? Lead your summary logically to the last sentence of your first paragraph which will be strong thesis including these four traits – honor and courage, endurance, and faith.

Body Paragraph #1: Give one to two specific incidents through which Santiago reveals his sense of HONOR and COURAGE. Include context details and direct quotes to support your findings. Each quote should be followed by parenthetical citations at the end of the sentence that lists the page number. Analyze how and why Hemmingway chose this specific trait to personify in Santiago. How does the personification of this trait add to the story?

Body Paragraph #2: Give one to two specific incidents through which Santiago reveals his sense of ENDURANCE. Include context details and direct quotes to support your findings. Each quote should be followed by parenthetical citations at the end of the sentence that lists the page number. Analyze how and why Hemmingway chose this specific trait to personify in Santiago. How does the personification of this trait add to the story?

Body Paragraph #3: Give one to two specific incidents through which Santiago reveals his sense of FAITH. Include context details and direct quotes. Each quote should be followed by parenthetical citations at the end of the sentence that lists the page number. Analyze how and why Hemmingway chose this specific trait to personify in Santiago. How does the personification of this trait add to the story? Relate your findings to a specific bible passage that corresponds with Santiago's faith as well.

Conclusion: Your conclusion must restate the four traits of Santiago's character in your own words. You should then broaden your paragraph to a summary of the lesson,

moral, or theme of the novel. What can/could a reader learn about himself and/or his world from reading this novel?

Grading Rubric:

Summer Reading Rubric Option A

MLA Format:_____

header_____/5
1" margins_____/5
page #'s_____/5
Double-spaced_____/5
2-3 pages in length_____/5

Intro:_____

Overall book summary_____/15
thesis_____/10

Body:_____

Honor/Courage paragraph_____/5
Endurance paragraph_____/5
Faith paragraph_____/5
textual evidence provided for each
paragraph_____/15
biblical passage connection_____/10

Conclusion:_____

Restate main points_____/5
Connection to reader_____/5

Total_____/100

OPTION B:

For this book, you must identify <u>five</u> important quotes from the text. Find quotes that you thought were interesting, thought-provoking, or helped drive the action in some way. After you have identified the quotes, you will need to explain the speaker, context, and explain why you selected this quote. This assignment should be typed and in MLA format (Times New Roman 12 font) with complete sentences.

IMPORTANT NOTE: NONE OF THE QUOTES YOU USE MAY BE FROM THE SPARKNOTES, SHMOOP (OR ANY OTHER STUDY GUIDE WEBSITE) "IMPORTANT QUOTATIONS

EXPLAINED" SECTION. If you use a quote from this section, you will not receive credit. You need to come up with YOUR OWN ideas, sorry!

Helpful Tips:

• Annotate as you read (fold down pages, highlight sections you like, put notes beside the areas that are confusing/interesting)

• Read the WHOLE book before you start this assignment (that way you can discuss connections throughout the entire book for your "significance" section)

• Try to use literary terms to discuss the prose (i.e., symbols, themes, foreshadowing, similes, metaphors, etc.)

• Discuss the words on the page (What words does the author use? Why these particular words?) and not just the plot

Document Layout Template:

Student Name

Teacher's Name

English 11

Date

<div align="center">

The Old Man and the Sea Summer Reading Assignment

</div>

Quote (with page number): "Place the direct quote you will be discussing here." (include page number)

Speaker: List the character's name

Context: Provide information regarding what is happening in the story overall when the quote occurs.
Significance: In a well-written paragraph, explain the importance of the quote. Be sure to explain what the quote means first, and then begin your analysis of the importance of this quote and its overall implications for the story. This paragraph should be approximately 7-8 sentences, at minimum, in length.

Summer Reading Rubric Option B

MLA Format:_____

header_____/5
1" margins_____/5
page #'s_____/5
Double-spaced_____/5

Quotes:_____

Five quotes listed_____/15
Speaker identified for each
quote_____/15
Context explained for each
quote_____/15
Significance discusses for each_____/25
Written in paragraph format _____/10

Total_____/100

TurnItIn Log-in Information:

If you are a former student and you already have a TURNITIN account, then please log in and use the drop down box to find my name to add your summer reading assignments. You will only submit the *The Old Man and the Sea* Essay if you choose to complete Option A. It must be submitted by AUGUST 10th by 11:59. A HARD copy of both assignments must also be brought to class the next day.

If you are NEW toTKA, please log in to TurnItIn and follow the prompts that are given. If you are a returning student, please use your account that has already been established here at school.

Johnston English III   Class id #: 13174970   password: americanlit1

Collins English III   Class id #: 15159421   password: hawthorne

Teacher Contact Info:

Cortney Johnston (c.johnston@tka.net)

Helga Collins (h.collins@tka.net)