

# the LION LEDGER

The King's Academy

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## You've got to Pick a Pocket or Two

By Benji Huether

In the year 1838, Charles Dickens wrote one of the masterpieces of the Industrial Revolution, *Oliver Twist*. In 1968, that famous novel was adapted into a musical. Finally, in 2018, that musical made its way onto our very own King's Academy stage. The production was masterfully brought to life by 221 students, along with a professional orchestra, under the skilled direction of Mr. David Snyder.

The story of *Oliver! The Musical* is that of orphan boy Oliver Twist, and the effects he has on those around him. Oliver himself was portrayed by 6th grader (Michael O'Leary), but as anyone who's seen the show knows, the story is incomplete without its recognizable supporting cast. For example, the Artful Dodger (freshman, Casey Butler), a street urchin Oliver meets after he first escapes the work house in which he grew up. He performs probably the second most iconic song in the musical, *Consider Yourself*, in his first appearance, before introducing the honorable character to the most memorable character of the production-Fagin, played by Graham Popadic (senior). Fagin, a life-long crook who operates a pick-pocketing ring

of children (which Oliver joins), is truly a joy to watch in any version of this show, but here an especially energized performance is provided by Graham Popadic. Along with Fagin, Oliver also meets the play's female lead, Nancy, beautifully acted in this performance by senior, Gracie O'Connor. Her love for the play's main antagonist, Bill Sikes makes the character act as a bridge between the seedy underworld types like Fagin and Dodger and the story's more well-to-do characters like Mr. Brownlow. The latter is a kind, rich gentleman played by junior, Tanner Gorall, that Oliver meets about halfway through the musical. At this point we also get our proper introduction to the aforementioned Bill Sikes, played here by senior, Justus Elliott. The character serves as a dark reflection of the Dodger, showing what he could become if he retains his dishonest lifestyle. Soon after he meets him, Oliver learns that Brownlow is actually his long lost grandfather, but, fearing the orphan boy would spill the secrets of his location, Sikes kidnaps him. When Brownlow approaches the police, they quickly deduce who took Oliver, and bring him to justice, but not before he kills Nancy, in one of the most tragic and well-

performed scenes yet produced on the *Page Center Theater's stage*. In the end, Oliver goes to live with his grandfather, while Fagin is seen trying to turn over a new leaf and change his ways. The audience is left to wonder on the fate of the Artful Dodger- does he reform like Fagin did, or will he one day end up like Bill Sikes?

The most notable scene of the musical is the previously detailed murder of Nancy by Bill, brought to life by the astounding

cast. The standout performances include the tragic Nancy (and especially her song, *As Long as He Needs Me*), and of course the unforgettable Fagin, who with the combination of Graham Popadic's articulate singing ability and erratically mesmerizing dancing, leaves the most memorable impression on the audience. Overall, the production was a huge success that will be remembered for years to come.



After escaping the workhouse, the play's hero, Oliver, played by Michael O'Leary (6th Grade), strikes up a conversation with the pickpocket Artful Dodger, played by Casey Butler(9th Grade).

## Let There Be Nite

By Logan Weisberg



Players who choose to spend money on the game can wear special skins and weild special picks to collect materials with.

Students see it on their screens, teachers see it in their nightmares; last year it was *Roblox*, this year it is *Fortnite*. *Fortnite* was originally released by Epic Games in a mode called "Save the World".

Unfortunately, not that many kids (or gamers in general) were interested in saving the world. Flying under the radar for months, *Fortnite* eventually stepped into the limelight with their latest

mode, "Battle Royale". Blatantly and ripping off the ever-popular *PlayerUnknown's Battlegrounds* (or *PUBG*), *Fortnite* was an unlikely hero in the gaming community. The Battle Royale mode allowed players to be dropped off a flying blue bus (held up like a hot-air balloon) onto a map. The 100 players will then fight to the death by grabbing weapons and mining resources (hello, *Minecraft*) to build forts. All the while, a storm closes in, to force the players to an ever-shrinking eye. Inside of the Battle Royale mode, games can be played solo, in duos, or in squads of four.

Shamelessly stealing ideas and concepts from other Battle Royale games, it is a surprise that *Fortnite* has become so popular. Let's look at some of the reasons *Fortnite* stands out above other similar games.

First off, *Fortnite* is free. The original "Save the World" mode was not free, but the Beta version

of Battle Royale was. Currently, the game is still free and in a "Beta", or early access state. That basically means it is frequently changed, with new weapons being added and removed, and more additions to the map (keep in mind, the map is still much smaller than that of *PUBG*).

Second of all, the game does not worry about being original. At first glance, this may seem like a bad thing. While originality is always appreciated and respected, sometimes it is a restraint. In some cases, other people just had the same idea first. *Fortnite* doesn't care about that. If a concept, weapon, feature, or other aspect of a game is growing in popularity, it will be added. In the end, most of the reasons people would stick to other similar games are removed, because *Fortnite* has everything they seek in games.

Lastly, is the sheer popularity of the game. To put it simply, the Continued on page 3



the  
LION LEDGER

The King's Academy  
"Where Christ is King"

2017-2018 Lion Ledger Staff

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Charlotte Pohsin - Sophomore  
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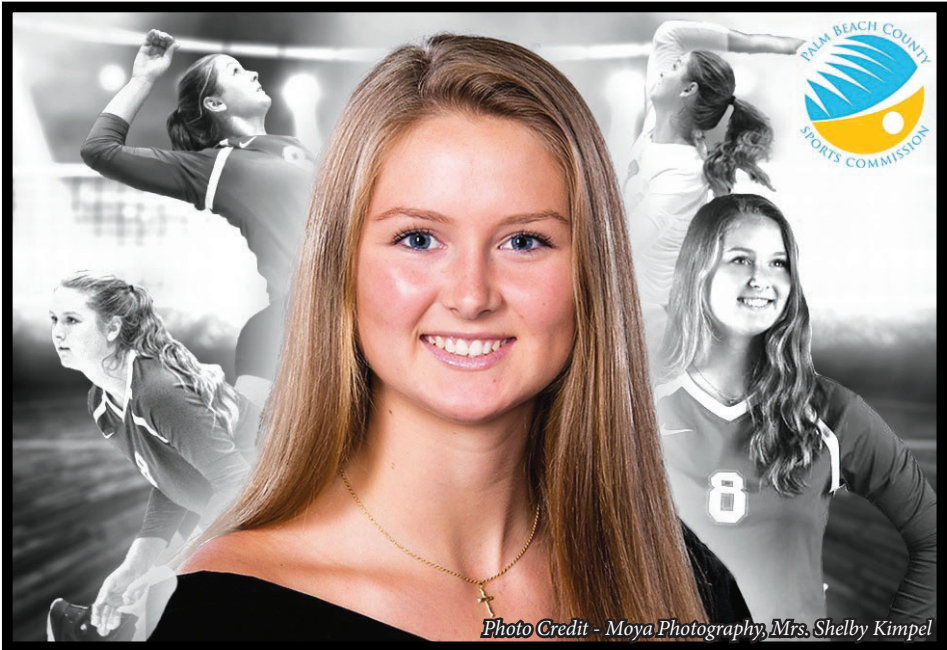
*Philippians 4:6-7 (CEV)*

*"Don't worry about anything, but pray about everything. With thankful hearts offer up your prayers and requests to God. Then, because you belong to Christ Jesus, God will bless you with peace that no one can completely understand. And this peace will control the way you think and feel."*

~

This year, as a staff, we are extending an invitation to our student body. If you would like to be a contributor in an upcoming issue, please stop by room 108-22 and see how you can become a part of an amazing team. We would love to share with you how you can become a part of the Lion Ledger Staff!

Best Ever



Senior, Madeline Furtado

Madeline Furtado's accomplishments have been well documented over the past 12 months. The list of accolades includes Sun Sentinel Player of the Year, The King's Academy career-leader in kills, and captain of a district champion. Many around The King's Academy community even considered Madeline's career to be the very best on the volleyball court the school has ever seen. The argument for 'best ever' was strengthened recently when the Liberty University commit was nominated to receive the Palm Beach County Sports Commission's 'High School Female Athlete of the Year' award. The nominees come from every female sport in every high school in Palm Beach County. The argument for 'best ever' was likely solidified on Sunday night, March 25 when the Palm Beach County Sports Commission named Madeline Furtado its High School Female Athlete of the Year. The King's Academy is no stranger to the PBC Sports Commission as Heath Evans ('98) and Kim Carter Bloemers ('98) are both members of its Athletic Hall of Fame. Furtado breaks new ground for The King's Academy as she is its first student-athlete to be recognized as an 'Athlete of the Year'. Madeline capped off her career in perfect Lion fashion as she opened her acceptance speech by thanking 'Jesus Christ, her Lord and Savior', demonstrating the prototype result of of a 4-year career at The King's Academy: Excellent Athletics with Eternal Impact.

Spreading Truth

By Charlotte Pohsin

School President Randy Martin has always had a vision of livestreaming a Bible reading. He had already organized several radio broadcasts in the past and has always had a passion for communicating TKA events. After approaching the Bible director, Stephen Kimpel, who had previously accomplished a three day Bible reading before, they started planning the event. One of the largest obstacles to prepare was predicting what could go wrong in the midst of the livestream. Finally, on March 9th, the Bible livestream began at 2pm. During the next eighteen hours and thirty nine minutes, over fifty people came to Studio 70 to take part in this huge endeavor. Forty-one high school students, one elementary student, and thirteen teachers, coaches, and staff participated to make the whole event possible. The entire event was driven by the Holy Spirit, which generated an outstanding atmosphere; people played games, enjoyed food together, and simply listened to the scripture. Even though a few funny mispronunciations of names in the Bible or simple words led to short laughter, all expectations were far exceeded. No matter what time, all students gave their best and read clearly throughout their 15 minutes. The next day around 8:40 AM, The King's Academy finished reading the whole New Testament, all 27 books. Not only one person,

rather the whole school made this dream pure reality.

Special thanks not only goes to all the students and teachers that showed up, but also to all the staff that stayed at the school during the whole 18 hours. One of our TKA students, Brendan Wernisch (Junior), earns a reputation for his excellent work and help behind the scenes without which the bible reading would not have been possible.



Kiana Santiago (Sophomore) reading the passage from Luke 2.



# Unite the Nations

By Benji Huether

Every year, Model United Nations teams from around the globe take an excursion out of the comforts of their own homes to New York City, for the international Model UN competition. The King’s Academy is no different- on March 7, 2018 our team found itself waiting in the lobby of the Hilton Hotel on the corner of 53rd and 6th street. The students spent four hours a day in session, with two two hour sessions at different times of the day. In the competition, groups of students each get assigned a country, and must research that country’s perspective, attitudes, and passed actions regarding the conference’s issues (this year, international cyber-security and terrorism on the Mediterranean Sea). When they reach the conference, the Model UN team meets the other students from schools around the world who also participate in the

competition, and they all vote on which topic to discuss. This year, the issue of cyber security won out, and so that was what was debated in each of the sessions. While not in session, the students had free time to explore New York City. They received tours of the actual United Nations building and the general assembly, along with their respective countries’ actual delegation

headquarters (some even getting to meet the real delegates of the nations they were representing). They were also shown the 9/11 Memorial, the Holocaust Museum, Freedom Tower, and many other locations across the city. Beyond the guided tours, the students also got to wander the city streets for themselves, to shop or eat. According to James McDowell, a student who went, the best place to

eat is a restaurant called Premier Café on 55th and 5th. Their Oreo cheesecake is reportedly out of this world. Many of the students also stopped and ate in New York’s iconic China Town. McDowell said the best part of the trip, though, was learning to debate with people from all around the world. The aforementioned flat-earther McDowell apparently made lasting friendships with two students from Connecticut, along with one kid all the way from Germany, all of whom he’s still in relatively consistent contact with. That, after all, is what the United Nations (model or otherwise) is all about- helping people from around the world to understand each other, and work through issues peacefully until they reach satisfying resolutions. And maybe, just maybe, we could all try to do this in our everyday lives, wherever we are.



The delegates display the countries they represent.

## Mystery Teacher

The eyes have it... but can you guess the identity of this mystery teacher by his/her eyes?

The first person to correctly guess the identity of this mystery person will be rewarded with a \$5 Chick-fil-A gift card.



Please stop by Room 108-22 to see if you have the correct answer

ISSUE #3 WINNER WAS PHILLIP TIRINO AND THE EYES BELONGED TO OLIVIA SMOLCHEK

## A Tale of Two Types

By Logan Weisberg

The world we live in is full of excuses. Excuses range from popular ones, like the age old, “I’m just saying”, to the ever-present, “My computer has a virus”, to the lesser-common, “It was the muffin.” Along with these excuses come a plethora of faults that need to be excused. One of the most common faults is being a pessimist. The most common excuse for this is something along the lines of, “I’m not a pessimist. I’m a realist.” But is there actually such thing as a realist? And if so, are pessimists and realists different, or one and the same.

Well, for starters, the dictionary term for a realist is a noun for someone who “accepts a situation as it is and is prepared to deal with it accordingly” (Oxford Dictionaries). Now the problem with this definition is that recognizing what exactly your situation is could be subjective. Take the most common example: the glass that is half full and half empty. Both of those conclusions are correct, so in either case, you would be taking the situation for how it is. That is an easy situation to label pessimistic or optimistic, though. Say a boss predicts that his most valuable employee will quit. Then, if that employee quits, was the prediction pessimistic, or is it justified in being correct? By this standard, every negative thought is

pessimistic, unless it is proven to be correct, in which case the thought will be regarded in retrospect as realistic.

If realism is only a justified version of pessimism, the next question arises: Is it better to be optimistic or realistic? Out of context, we’re basically asking if it’s better to be an optimist or a pessimist, but we already determined that realism could be perceived as an evolved form of pessimism. People say that if you think good things, you will receive good things. This saying isn’t magic of matter, but mind over matter. It implies that a change in your perception of the world around you will not physically change it, but will make it seem better for you. Yet being realist, on the other hand, can help you better prepare for what’s to come.

If you’re lost already, let’s simplify things. In the moment, one can either be optimistic or pessimistic. In the moment, there is no being realistic. Whether or not the thinking was realistic will be determined later, when which everything can be looked back on. Of all the sayings about optimism, pessimism, and realism, the most valid one might be this: “Hope of the best, prepare for the worst.”

## Fortnite Cont.

(Continued from page 1)  
game spreads like a disease (though not a bad one). If a game is popular, more people hear about it, and more people play it. If someone’s friends play it, or their school plays it, or their co-workers play it—then that person will likely try it out as well. Similarly, if everyone around a person stopped playing it, they would probably stop as well. Right now, though, with popular

celebrities, such as Chance the Rapper and Drake, playing this game, it is likely to only increase in popularity. No game lasts forever, though (with the exception of a certain Italian man with a penchant for driving fast cars and jumping on the heads of small animals) and Fortnite will eventually come to an end.

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# Teachers of Excellence

*Chosen by our Elementary and Secondary Principals*

By Kinsley Smith

## ELEMENTARY

### Mr. McDonald 6th Grade

When asked what he enjoys most about teaching, 6th grade science and Bible teacher, Mr. McDonald, responded that teaching is not about how much he knows, but about how much he can teach his students to learn. He knows that so many teachers get behind a podium and put their students to sleep by showing the students how much they know, instead of engaging them and teaching them to be lifelong learners. He claims that he can remember as a sixth grader helping his mother in her own classroom, working with elementary children. He enjoyed seeing the “light” come on when he was able to help her students understand certain concepts with which they were having difficulty. Mr. McDonald has been teaching at The King’s Academy for ten years and he really enjoys working with his sixth grade “comrades” as he likes to call them. He loves teaching at a school where Christ can be freely proclaimed in every subject that is taught and believes that TKA is truly one of the best schools in America! Mr. McDonald reminds us, “No matter who (Cont. on page 5)



## SECONDARY

### Mrs. Burrage English (International)

Mrs. Burrage teaches mixed grade levels of English as a Second Language (ESL) classes for International Students and this is her fourth year at TKA. When asked why she decided to go into teaching, she responded that she enjoys spending time with children and teaching seemed like a career that would never get boring. She admits that she was right about that! She feels that each day is a new adventure and never the same as the day before. She loves her students and claims they are amazing and make each day fun. She feels blessed to spend each day investing in them. Mrs. Burrage’s advice to her students is to seek God and love others; the rest will fall into place. She wants her students to remember that their kindness shows their character. When she isn’t teaching, Mrs. Burrage enjoys spending time with her family, reading, running, and traveling. She is married to Brian Burrage who is the Director of the International Student Program here at TKA. Together they have 2 daughters.



### Coach Evans Weight Training

Coach Evan’s advice to other is “Find something that you love, something that you would do for free if you could, and make a career out of it. You will never work a day in your life if you love what you do.” When asked why he decided to make a career out of teaching he claimed that he wanted to make a positive impact on young people. Coach Evan’s teaches Boy’s Weight Training to grades 9-12 and this is his first year teaching at TKA. Even though he is a new addition to the TKA family, he is busy making his mark and impacting the lives of the high school students with whom he comes into contact everyday. He feels that being surrounded by good Christian people is a benefit to teaching at The King’s Academy. He appreciates the opportunity to impact somebody’s life everyday in a positive way and feels that not many people can say that about their career. When Coach Evans isn’t working you might find him lifting weights or watching movies. He is married and he has a 10-month old son and a daughter who attends kindergarten at TKA. He is originally from Mobile, Alabama.



All teacher photos taken by Kinsley Smith

### Mrs. Patchin 3rd Grade

When asked why she pursued a career in education, third grade teacher, Mrs. Patchin explained that teaching allows her to be in a constant state of learning. Each year she considers all that she has accomplished as an educator and she tries to make improvements and changes that will inspire a new group of students to experience God’s love and have a thirst for wisdom - not just knowledge. Mrs. Patchin wants to make a positive difference in the lives of our youth and believes that reaching our young people is the best way to affect the future. Mrs. Patchin has been teaching at TKA since 2003 but has been a part of the TKA family long before that since she is a graduate of TKA herself! I love spending time with my family, friends, and my dog, Monet. In her spare time, she enjoys kayaking, biking, and hiking, and pretty much anything outdoors. Her husband has a way of making an ordinary event into something fun and memorable and so any time spent with him is enjoyable. Together they have two children. When asked why she enjoys teaching at TKA she responded that she loves that she gets to teach (Cont. on page 7)



# Sentence-at-a-Time

Introduction by Logan Weisberg

There was an idea, Mrs. Lockmiller knows this, called the Sentence-at-a-Time Initiative. The idea was to bring together a group of remarkable student writers, see if they could create something more. See if they could write together when we needed them to fill the space in the paper that we never could. Below, lies their collective effort, each student writing a sentence, in tan epic endeavor to create a story.

On the way home from school, my bus broke down. I began to nervously sweat uncontrollably. -\_- I needed to be home by 4, and it was already 3:55. I wanted to eat at 4:00. All I wanted to do was just play Fortnite. Even though I have never gotten a #1 Victory Royale. I got up from my

seat and started walking down the aisle. I approached the bus driver. I asked him why we stopped. “Because the bus is launching in ten seconds.” He replied, as he pulled a lever. We started speeding down the street, because soon the storm eye would be shrinking. What was going on? Everyone was panicking. I looked behind me, and the kid that was known at school as a tryhard was wearing a John Wick skin. The bus went up, and the kids went down. Then, on the ground, the kids started camping in bushes. The stronger students began to wrangle horses, large dogs, and other beasts to ride away from the storm. This new update was pretty wack. This was no Fortnite game I had ever played before.

I could find no weapons, so I would need to operate solely on boogie-bombs and port-a-forts. Unfortunately, those two items were hard to find. Most students resorted to fighting with pick-axes. Since I didn’t pay to get a cool one, I had to swing around a cheap wooden thing. It was hopeless. Then I woke up. This has been the most original dream/ thought that I have ever had. “Are you sleeping in class?” the teacher asked. I popped my head up from my desk. I was toast.

**Congrats to the Class of 2018!**

**Blessings to each of you as you go on to do amazing things. Always remember that you are part of the TKA family.**

**We love you!**

**-The Lion Ledger Staff**



# Teachers of Excellence Word Search

By Charlotte Pohsin

L Y G R L C P O D A E B V T E Q J O R M  
B O B Z H S L Z Y R P L L K U U V K T R  
M V C T G S Q V O R O P E E Y L P O P E  
A Z I K T C H F L I L F H L E G M Q W P  
T M J Q M Z E Q K N D J D S V Y S F O L  
S P P H O I M M J G P Q L E H E H A J M  
Y S N V Y V L B O T S I W G L H J E U R  
X Q Q R G R A L J O E F A S Q A Q I J H  
A G L U Q L M Y E N Y L F J B F I G I Z  
C L L V I B G I R R G P T V N G Q A W O  
W T A S V Z P T W S O K P Q N B Z L Z L  
P S U B R W J C B C R J K H L M Y O K G  
T R I Y N N O N B I T Y E P S B G R H A  
P D A H J R J Y Z D O T C Z C F S A I R  
A B C D R M A R T I N K L L D P P C Q A  
V O I I L I W B Q C A S I G B B P S N Q  
D E G A R R U B A J W L N M J V J S R R  
O A A C S Y T U A V L I S A P J A S N M  
N B T E K T I S K H M G B O V E B O H S  
F O I X Z H A I L C N M Q Y X E L P G B

Word Bank:  
ARRINGTON  
BURRAGE  
CORRIGAN  
EVANS  
FAHEY  
GORTON  
KIMPEL  
LEDFORD  
LEE  
LESLIE  
LOCKMILLER  
MARTIN  
POPE  
PRUSILA  
SCAROLA  
SILVA  
SMITH

(Mr. McDonald - Continued from Page 3)  
you are, what your background is, where you come from, what the color of your skin may be, what doubts, fears, worries, or hurts you may have, God has a plan for you that He has designed specifically for YOU before the foundation of the world.” When he is not teaching, Mr. McDonald can be found leading worship at First Baptist Church of Hypoluxo. He prefers to be physically active and outside of school he can be found walking, running, lifting weights, cross-training or engaging in any other physical activity. Mr. McDonald has been married for 28 years to his college sweetheart, Laurie, who teaches piano lessons out of their home. Together they have 5 children, all who have either graduated from or still attend TKA.

# The Infinite Number

By Kinsley Smith

On Wednesday, March 14, 2018, The King’s Academy celebrated Pi Day, 3.14. The challenge for high school students, created by the Math National Honors Society at TKA, was to recite Pi, the infinite number. Students who recited more than 15 digits received a piece of pie. However, the top three students with the most digits memorized received a gift card. First place received a \$50 VISA gift card, the second place winner received a \$20 Chipotle gift card, and third place won a \$10 Chick-fil-A gift card. More than 50 students participated in the event and earned a free slice of pie, but only three students memorized the most to receive their gift cards.

CONGATULATIONS TO THE WINNERS!  
1st Place- Graham Popadic (724 digits)  
2nd Place- Shania Liu (452 digits)  
3rd Place- Jake Zimmerman (69 digits)



(Left to right) Jake Zimmerman, Graham Popadic, and Sharia Liu.

# Campaign Trails

*Congratulations to the new Prefect Council, Student Council and Ambassador Chairs for the 2018-2019 school year!*

**PREFECT COUNCIL**  
**Academics-** Alex Johansen, and Lauren Arrington  
**Athletics-** Jake Gerardi, Jordan Winters, and Nicholas VanReeth  
**Spiritual Life-** Clay Hider, and Caylie Catoe  
**Student Life-** Sofia Higgins, and Dillon Larson  
**Unity-** Chris Pappas, and Mark Witzen  
**Fine Arts-** Griffin Lowe, and Finnigan Anthony  
**Service-** Cory Croteau, and Jason Nelms

**STUDENT COUNCIL**  
**7th Grade Representatives are:**  
Marlo Lacy - President  
Ava Colaiacovo  
Luke Ramos  
CJ Ruiz

**8th Grade Representatives are:**  
CJ Hobbs - President  
JD Aleman  
Max Toledo  
Elah Latour

**9th Grade Representatives are:**  
Townsend Childress - President  
Gaby Bueno  
Cristina Laud

**10th Grade Representatives are:**  
Olivia Henley - President  
Hannah Norman  
Logan Weisberg  
Amanda Mickler

**11th Grade Representatives are:**  
Alli Graves - President  
Dina Dochniak  
Patricia Manroe  
Kaitlyn Garcia

**12th Grade Representatives are:**  
Dean Kateris - President  
Kyle Martin  
Olivia Martin  
Genesis Gutierrez

**AMBASSADOR CHIRS**  
Ani Brown  
Carolina Cuomo  
Genesis Gutierrez  
Skylar Hansrote  
Alexandra Johansen  
Dillon Larson



# Debut of HQ

By Kinsley Smith

Have you noticed that at 3 p.m. and 9 p.m. daily your friends all have their phones in hand? That's because they are playing HQ, the recent rage on smartphones where participants can answer trivia questions for real money. The rules are straightforward, the host is relatable and the opportunity to earn real cash brings hundreds of thousands of competitors to the table.

HQ Trivia is a live trivia app that an individual can play for real money. The game debuted in August of 2017 and at first HQ was only available on iOS, but in early 2018 an Android version was made available. During the week, the game goes live at 3 PM and 9 PM EST and once a day at 9 PM on the weekends. The game consists of 12 multiple choice trivia questions, each with three answers from which to choose. The questions start out very easy, but quickly advance to exceedingly difficult ones. A question becomes known as "savage" if more people choose an incorrect answer than a correct one. A player has only 10 seconds

to choose the correct answer. This time constraint prevents participants from "Googling" the correct answer. Once an incorrect answer is chosen, the player's turn ends, but he or she may continue to follow the game without the opportunity to respond.

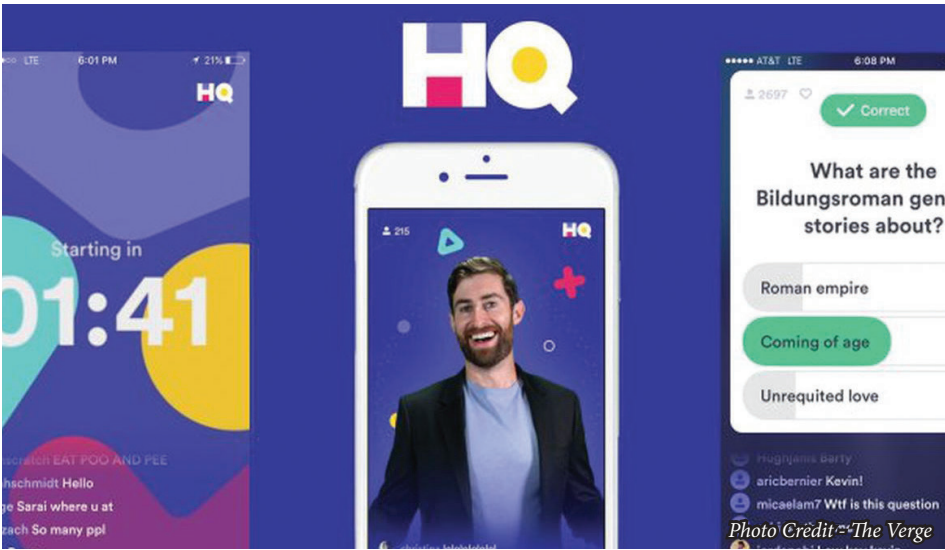
If a player refers a friend HQ will provide the player with an extra life which can be used at any point during the game. The jackpot, typically \$2,500, is split between the remaining players who have managed to answer all 12 questions correctly. If there is not a player left standing, the jackpot is carried over to the next game. At times, the jackpots are increased, but when this occurs the number of questions that must be answered correctly increases as well. Recently on Sunday night's live game, HQ has been doling out larger prizes, so there is a chance to win more money, but people play and more winners equals a smaller prize per winner. Players cash out using a PayPal account. HQ has also offered games in a battle royale style where the game continues

until there is only one winner remaining. The game has a live chat on the bottom which is quite active. If a player finds it distracting, it can be swiped away.

A recent sponsorship with Nike has afforded HQ to offer larger jackpots and winners have received HQ-themed Nike Air Maxes. More and more players are starting to play every day, and sometimes, there can be millions

of players on the app at once. The greatest number of people in a game thus far is 2.1 million. That game took place on March 4th, where the jackpot consisted of a \$50,000 prize.

For now, HQ appears to be here to stay. In fact, it comfortably sits among the App Store's top 20 games. If you ever get the chance, try out the game, it definitely is both fun and addicting.



Host, Scott Rogowsky, asks the players difficult questions while they type messages in the chat.

## You've Got to Pick



Nancy (Gracie O'Connor) and the dancers (left to right - Aubrey Fredrick, Julianne Strickland, Olivia Higgins, Anna Bray, Ava Guida, Abbey Neal) take advantage of the unique set for the song, "Oom-Pah-Pah".



The Dodger and Nancy's (Casey Butler and Gracie O'Connor) massive personalities bounce during the entertaining number, "I'd Do Anything."



Oliver (Michale O'Leary) delivers his iconic line, "Please ma'am, I want some more."



The sixth-grade ensemble play the mistreated, yet hopeful, orphans.



# Pirates, Gators, and Forts - Man, I Miss Fourth Grade

By Benji Huether

A bus full of tired yet excited 4th graders (along with tired and likely stir-crazy parents and teachers) that pulled out from The King’s Academy arrived in St. Augustine on the 28th of March. While there they saw many interesting historical sites such as the famous Castillo de San Marcos and St. Augustine Light House. However, even though they saw some of the oldest parts of the Oldest City in America, the trip wasn’t just dusty, ancient relics. Not only did the students get to see an active alligator farm (yes, you did read that correctly), but they also got to shop along the city’s bustling Main Street. There, they saw many vendors selling food and souvenirs, including the famous “ring man”. Students (and parents and teachers, for that matter) can get a ring forged with a name in it in either bronze, sterling silver, or gold right in front of them in only a matter of minutes.

Another activity in which the students got to actively participate was the jailhouse. They received a guided tour through a real jail cell and gallows by ‘Sheriff Otis’ (an actor so in character he referred to the girls as ‘womens’ and kept a realistic accent the whole time). After that, the students got fingerprinted (reportedly one of the high-points of the trip), and went into an old fashioned ‘general store’. The students also took a tram through the city, seeing all of the local sights, and visited St. Augustine Pirate Museum, home of one of the world’s few surviving pirate flags.

This was the first year that Dr. Rantin attended the trip, along with the teachers and students. Speaking of administrators who aided with the trip, it would also be prudent to give a shout out to Mrs. O’Brion, who helped to make this one of the best St. Augustine trips yet. On the whole,

it was great experience for all the students, teachers, parents and administrators involved, just as it’s intended to be. The entire trip seems to have been, as usual, the highpoint of the fourth grade year.



The fourth-graders show off their custom, name-engraved rings.



The Indian Village provides a replica of Pre-Columbian life.



At the Indian Village, students participate in activities, such as candle making.

## a Pocket or Two (Cont.)



The ensemble for the song, “I’d Do Anything”, shows Oliver how one should treat a lady.



Mr. Brownlow (Tanner Gorall) learns from Mrs. Bedwin (Madeline Skinner) that Oliver is his grandson, one of the play’s most emotional moments.

(Mrs. Patchin - Continued from Page 3)

God’s word every single day! She claims that another great thing about TKA is the people whom she teaches alongside. She considers herself blessed to be taught by some of the most amazing people when she was a student and now some of these very same people are teaching her own children. Mrs. Patchin wants her students to learn to make decisions based on God’s truth, not their own feelings. Feelings can be deceiving; but God’s truth, found in His Word, is the same yesterday, today, and forever. She believes that if everyone aligns their decisions with God’s truth, many temptations and pitfalls can be averted. She realizes that this isn’t always easy to do, but knows that it is the right thing to do.



Fagin (Graham Popadic) saunters across the stage, no doubt making some unsavory, mercenary plans.



Performing, “It’s a Fine Life”, these dancers sell Oliver one becoming a pick pocket.



# Rise Up

By Benji Heuther



Gypsy Avenger makes an astounding last stand against the Kaiju in the epic finale of hit sequel to 2013's Pacific Rim.

2014's *Pacific Rim* was a smash commercial and critical hit. Its story about mechanized robots fighting alien colossi from another dimension seemed to resonate with audiences, revitalizing the traditionally Japanese genre known as "Kaiju", or giant monster. The genre began with the praised *Gojira* in Japan (and the equally beloved American version, *Godzilla*, two years later), and soon became associated with campiness in the states as a result of its obviously rubber-suited

monsters. *Pacific Rim* managed to breathe new life into the Kaiju films in the international market, with stunning visuals. Does this sequel hold up to its predecessor's unabashed intensity and iniquity? Short answer- pretty much, long answer, well, the rest of this review:

As previously mentioned, *Pacific Rim: Uprising* is a sequel to *Pacific Rim*, set ten years in the after the events of that film. It follows the adventures of a group of new, young robot pilots training to keep the world safe against the

enormous monsters defeated in the previous movie, should they ever return. But the hero's battle-machines (called Jaegers) are soon to be obsolete, it seems, as a new initiative is preparing to roll out a group of remote-operated drones that protect humanity. This is just fine with the film's protagonist, Jake Pentecost (played by John Boyega). As the son of Stacker Pentecost (Idris Elba's character in the prequel and hero of that movie), he's spent his whole life trying to live up to his father's legacy, and failing, so the prospect of no longer needing to try seems to him the perfect solution to his problems. But when a mysterious rogue Jaeger known as Obsidian Fury starts terrorizing the populous, a plot is uncovered which could lead to the extinction of all life on earth- and it's up to our heroes to stop it. It all leads up to a climax of colossal proportions, a single fight being better than the last three Michael Bay Transformers movies combined. Anymore information would spoil the film, but trust that despite the vague plotline, it will not disappoint.

Now, with these heaps of praise, you may think the movie is flawless- it's not. The film contains a few plot holes large enough to shake a fairly big stick at, and at times the characters can feel like they plateau, not getting much change or development for a stretch of time. The plot itself is undeniably ridiculous and unrealistic, so if that's a deal breaker, this may be a film to skip. However, the most noticeable potential issue

is that the entire movie is a big toy commercial. There's literally a scene in which a character lists off each major robot and what makes them awesome; "look, that's Sabre Athena- she's the fastest of all the Jaegers", "that's Bracer Phoenix, a unique three-operator model"- one practically expects to here, "now available at a toy store near you!". However, this offense is forgivable, for one important reason- the toys that they're selling are extremely cool. When you actually see the machines in combat at the end of the movie, you don't feel like they were oversold at all- they're just that good. However, to some, this easy-to-notice commercialization is annoying and detracts from the great aspects of the film.

One thing that should be noted is that you should watch the first movie before seeing this sequel. While this film explains itself so the first-time-viewer isn't completely lost, it also spoils plot points from the first film- it has to in order to tell the next chapter in the story. So, viewers should be advised to watch the movies in their release order to get the best experience out of both.

Overall, this is an extremely enjoyable film. That does not, however, make it a great film. But even so, and despite all its flaws, it's definitely a movie you don't want to miss. The best way to see it is on the big screen, in theaters, but even if you miss that opportunity, pick it up when it comes out on DVD- the good in this film definitely outweighs the bad, and it's a true spectacle to behold.

# Top Cartoons Debut

Mrs. Scarola's after school Cartoon Club students learn how to create cartoon strips. The Lion Ledger Staff commends them for doing a great job.

HARRISON ROOT - AGE 11	<div>#1</div>		
JOEY LAVATI - AGE 8	<div>#2</div>		
HARLOW ROSEN - AGE 7	<div>#3</div>		



# By the Fire or In the Fire

By Logan Weisberg

There is no doubt that music, even within the same genre, changes over time. The style, rhythm, and sound of music and songs change to accommodate the audience they currently serve. As the audience changes, their music must change with them, or be left behind. While some genres of music can change easier than others, some types of music only have a limited amount of flexibility before they become... something else...

Some of these less flexible genres of music include folk, R&B and soul, and country. The last one of the three is the most debatable. For years, it has remained relatively the same, even to the point that most of the songs are talking about the same thing.

Because of how ubiquitous and redundant some people perceive country music to be,

others have considered the music genre dead. They claim that it even parodies itself and reinforces laughable country stereotypes.

Well most of the argument against country music is flawed. First off, country music is accused of so many things of which the other genres are also guilty of. If a country music listener tuned into a contemporary pop radio station for a while, he could also say that everyone is singing about the same thing, most likely being material possessions, conditional love, and breakups. It is true that artists can, and many do, break free of the genre's stereotypes and clichés, but the same can be said for country music. Country singers like Sean Rowe and Lee Brice often create unconventional country songs. Lastly, and most importantly, country music cannot be considered dead, because according

to the Billboard Country Summit, 42% of the population listens to it.

So while people often try to find specific reasons to dislike country music, the real reason most people don't appreciate it is because it belongs to a certain time and lifestyle than many people just don't share. As an advocate to country music, I believe one of the biggest reasons I enjoy it is because I grew up with it. Most people are attracted to with what they feel comfortable, and if someone has only ever heard how much people don't like country music, they will have already developed an idea of what it is (otherwise known as the all-important first impression). Because of that, it will take more than usual to persuade them into liking country music, and most people don't care enough to do that.

In the end, people like

all sorts of music, and they are free to do so. Some people like classical, some people like pop, and everybody likes rap (not really). Still, no music type or genre can ever really be declared dead, as there will always be some people who listen to it—and it just so happens that in the case of country music, those people happen to be a pretty large number.

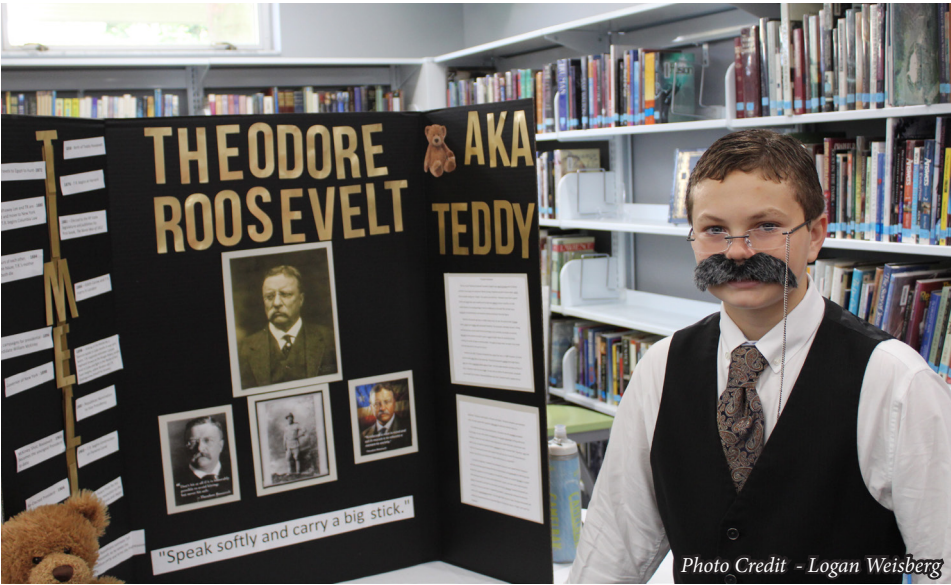


Photo Credit - Montana Senior News  
Iconic country imagery includes guitars, lasos and cowboy hats that have become synonymous with the genre over the years.

# Wax On, Wax Off

By Benji Huether

On the March 23, 2018, The King's Academy hosted its annual 6th grade Living Wax Museum. Each year, students in the 6th grade class select a historical figure to do research on. After their project has been completed, they are also required to dress up as that historical figure and give their report from that person's perspective. Faculty, staff and parents are able to visit the "Wax Museum" and listen to students give actual accounts about some very famous people in history. All of our students are very impressive to listen to and did an excellent job with this project.



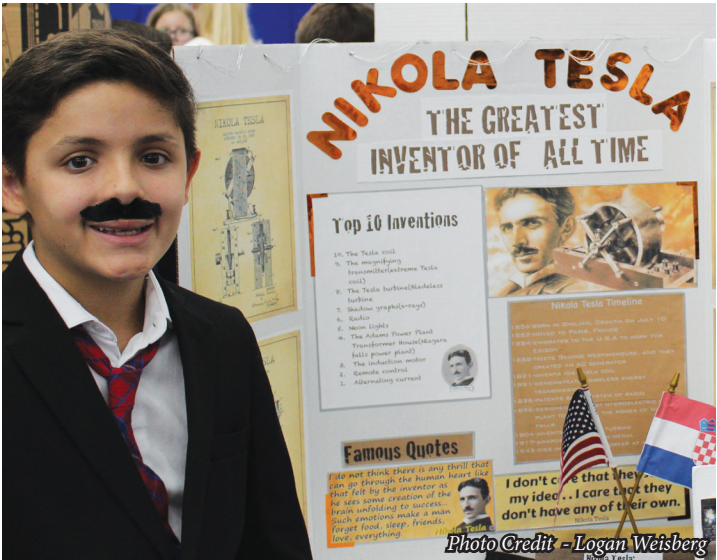
THEODORE ROOSEVELT  
Portrayed by Landon Payne



TIM TEBOW  
Portrayed by Joseph Slay



NEIL ARMSTRONG-  
Portrayed by Carlos Leon



NIKOLA TESLA  
Portrayed by Lucas Jimenez



WILMA RUDOLPH  
Portrayed by Avery Fronrath



AMELIA EARHART  
Portrayed by Abigail Burton



AUDREY HEPBURN  
Portrayed by Bella Weisz



SALLY RIDE  
Portrayed by Bella Beato



WINSTON CHURCHILL  
Portrayed by Justin Wright



# End of Discussion

By Giancarlo Chinchilla

The Lions lacrosse team has enjoyed a resurgence this season under Head Coach Jacob Webb. The Lions turned around a 7-9 record from last year to an amazing 16-1 record this season. The Seniors have been influential to the underclassmen by motivating the immense young talent that has joined this season. Senior Parker Bennett has helped motivate the team through rough times, to the rebirth of the season. Bennett said to his teammates, “Failure is only one of the steps to success.” It’s a family that enjoys each other’s success and Coach Webb orchestrated this team into a powerhouse in Palm Beach County. Senior attack Adrian Morano loves the growth in the team, saying, “I’m proud and excited for how well the underclassmen handled the pressure of an almost perfect season. I always remind them to not get caught in the storm, don’t battle, just run to the circle to safety.” These words have inspired the entire team to produce a wall

in the back with one of the best defenses in the county. This well-built wall in the back is averaging an incredible 4.7 goals against a game. This great defense leads to an overpowering offense that has scored over 12 goals in thirteen games this season. One of the focal points to this success has been middie Roberto Guerrero, helping lead the Lions to this seasons unprecedented glory. A leader in the locker room, before every game he pumps up the team with a short inspirational word. “I used to pray for times like this, to rhyme like this, so I had to grind like that to shine like this” says Senior Roberto Guerrero are some words he uses to motivate his teammates. Coach Webb built a family, where everyone works hard. The players play very hard, the coaches work very hard, and if you have been to a game even the fans support very hard. Coach Webb enhanced the program on the field and more importantly spiritually as he says, “It’s Gods plan”



Junior, Cameron Stovel, who plays middie, moves the ball up to set up the Lion’s Goal.

# Wrapping it Up

By Kinsley Smith

The King’s Academy Girls’ Varsity Lacrosse season has ended. Under the direction of Head Coach, Brett Van Alstyne, and Assistant Coach, Jessie Alwinson, the girls earned an 13-6 record this season. The Lady Lions faced opponents within their own District, which included Park Vista, Palm Beach Central, and Wellington, as well as teams of other private parochial institutions. Captains Molly Erneston and Serena Selk (both juniors) led their team through their positive outlooks and encouragement. The team traveled to the Orlando area over Spring Break for a 2-day tournament against Bartow and Winter Haven. The trip proved to be a bonding experience, complete with team dinners and a scavenger hunt within Universal’s Islands of Adventures Park. On April 3, 2018 the girls faced the competitive Lady Jupiter Warriors and managed a 4-3 win. Molly Erneston and Mackenzie Marsh are stand out scorers and goalie Serena Selk protects the goal at all costs. Junior, Genesis Gutierrez, set a new record

with 6 assists in one game. On Tuesday, April 10, 2018, the team faced Suncoast High School for their Senior Night. However, an hour before the game was scheduled to start, a torrential downpour broke out. It was a miracle that the game was still on. The lacrosse team was able to play for about 8 minutes before it started raining again. They had a 5-2 lead against the Chargers, but after much contemplation, the game was called off. That did not stop the team from celebrating the seniors on the team! Mackenzie Marsh (#2), Maria Hinestroza (#6), Jules Crespo (#7), and Oksana Rubis (#24). April 17, 2018, the Lions faced Wellington High School in the district semifinal. The team was number two in their district while Wellington was ranked third. The Lions faced an action packed and very close game with Wellington winning with a final score of 9-6. Although the girls did not end up making it to the district finals, they still had an amazing season filled with plenty of accomplishments.



The girls’ Varsity Lacrosse team gathers before a big game anticipating a successful night.

# Running Like a Lion

By Charlotte Pohsin



Senior, Brianna Oats, runs track both at TKA and Club and succeeds in both areas. She just started competing in the hurdles a year ago and has broken multiple school and personal records.

This year’s track season moved into its final phase on Tuesday, April 10th with the District Championship. Every day, over 30 high school students practice in order to be best prepared for the following track meets. We look forward to good results after an already successful season. Alexis Hobbs (Sophomore) had an impressive competition on March 24th when she broke the school record in high jump for the girls. After putting hard work into her specialized practice by Coach Ledford, Alexis finally jumped over the height of 5’3”. In addition, Brianna Oats (Senior) broke the 100-meter hurdles school record with a time of 15.77 seconds at the first home meet. Our team spirit also pushed her to achieve a new personal record in the 300-meter hurdles. With her time of 46.93

seconds, Brianna is one of the top runners in our Region. The boy’s 4x100 meter relay has a very good opportunity for a win at the Regional Championship as well. Right now, they are 1st in our Region with a time of 44.85 seconds. Two of our triple jumpers, Caleb Smith (Junior) and Jason Nelms (Junior), are also excited to jump at the District Championship, after amazing results for both of them during the season. We have high hopes for Justin Bridgewater as well, who showed impressive times over the 800m race. We are looking forward to the rest of the season and we pray that everybody remains injury-free and that everybody will do well in their events. The hard work every athlete put in to the track season, always pays off in the end. Way to go, Lions!



Adrian Boettger, one of our International students from Germany, has just started running track this year and has become one of our best male sprinters.



# Lobster, Caviar, and Steak

By Charlotte Pohsin

*The TKA Junior/Senior Formal, or more commonly known as Prom is one of the most important events for our juniors and especially our seniors. The event is held every year around the same time in May. For this year’s Jr./Sr., we asked Elementary students in third, fourth and fifth grades about their opinions on the subject. If you still need inspiration for your prom dress or any kind of advice, this might help you out!*

**WHAT DO YOU THINK PROM IS ALL ABOUT?**  
“Kissing, having a fun time.” – Julia Drahos (5th Grade)  
“People getting their pictures taken and being in the school newspaper and dancing.” – Alexandra Lavine (4th Grade)  
“I think prom is all about your style.” – Shannon Watson (3rd Grade)  
“Trying to be the prom queen.” – Selia Barnes (4th Grade)  
“Getting a date and having my dream dress and make up look and hair. Basic stuff.” – Ella Baldwin (4th Grade)  
“When a boy asks you to go to prom and you dance.” – Paulina Raines (4th Grade)  
**WHAT IS PROM?**  
“A place where boys meet girls.” – Reid Crawford (5th Grade)  
“Where a boy asks a girl out. Other than that, I don’t know.” – Timothy McQueeney (4th Grade)  
“Get a date and dance.” – Daniel Montalvo (4th Grade)  
“Where you join TKA sports?” – Fischer Henry (4th Grade)  
“A dance to express your love for someone.” – Constantine Morano (4th Grade)  
“I think is a party to ask your crush out and dance with him” – Addi Wensing (4th Grade)

“A dance for high schoolers with music and food, and I think it’s a big deal.” – Cameron Burton (4th Grade)  
**WHAT WOULD YOU LIKE TO EAT DURING PROM?**  
“Lobster, caviar and steak.” – Reid Crawford (5th Grade)  
“Quesadillas Alllllll Dayyyyyyy!!!” – Ella Baldwin (4th Grade)  
“I would like to eat tacos.” – Brandy Brown (4th Grade)  
“I would like to eat shrimp, a cheeseburger, and with fries on the side.” – Brady Williams (3rd Grade)  
“Sloppy Joes and Guacamole.” – Cameron Gordon (4th Grade)  
“Pizza! and Coke! You don’t have to ask me twice.” – Brooke Bloeser (4th Grade)  
“I want to eat Burger King at prom.” – Viggo Hansen (4th Grade)  
“Chicken, a lot of chicken, I like chicken, and also Dr. Pepper.” – Francisco Porrata (4th Grade)  
“Cheeseburgers.” – Fischer Henry (4th Grade)  
“Cupcakes, cookies, small sandwiches and mints.” – Morgan Patrie (4th Grade)  
“Anything!” – Selia Barnes (4th Grade)  
“Something not messy because I wouldn’t want to get my clothes dirty.” – Cameron Zielinski (4th Grade)  
“Sushi.” – Isabella Gomez (3rd Grade)  
“Grilled cheese (if they have any).” – “Chocolate covered strawberries, chocolate pebbles, fudge covered brownies, and cookie cake.” - Gigi Napoli (5th Grade)  
**WHAT DO YOU WEAR TO A PROM?**  
“A tuxedo.” - Mark Miller (5th Grade)  
“A black tailcoat, white shirt, a gold Rolex watch, and black pants.” – Logan Valenti (3rd Grade)

“Rainbow tuxedo with sassy sunglasses.” – Connor Danley (3rd Grade)  
“My bathing suit.” – Tomas Uribe (3rd Grade)  
“I would like to wear a gentleman’s suit.” – Sterling Sanchez-Garcia (4th Grade)  
“Fancy clothes, like a tuxedo. Maybe a suit.” – Giovanni Garcia (4th Grade)  
**WHAT KIND OF MUSIC DO YOU HOPE THEY PLAY AT THE PROM?**  
“I hope they play Imagine Dragons’ songs, especially ‘Believer.’” – Ethan Darricau (4th Grade)  
“Grunge and alt rock.” – Constantine Morano (4th Grade)  
“Kirby – Gourmet Race from Kirby Superstar.” – Cameron Gordon (4th Grade)  
“I would like ‘God’s Plan’ and ‘See you again.’” – Noah Toral (3rd Grade)  
“‘Boom Boom Pow!’” – Jonathan Santiago (4th Grade)  
“A soft kind of music. You would never celebrate a wedding for example, with rock and roll!” – Giovanni Garcia (4th Grade)  
“Any besides rap, disco, pretty much 21st century.” – Cameron Burton (4th Grade)  
“‘Cheerleader.’” – Reuben Jules (4th Grade)  
**WHAT IS YOUR IDEAL PROM DRESS?**  
“A midnight blue, knee-length, sparkly dress with black heels.” – Sarah Schanen (5th Grade)  
“I don’t want to wear a dress. I want to wear jeans and a camo green shirt.” – Deioncé Storey (3rd Grade)  
“A pink long, long dress with rainbow sparkles.” – Edyn Infiesta (3rd Grade)  
**DO YOU WANT TO GO TO PROM ONE DAY?**  
“I do. I just don’t want to be asked

out. I will go with a friend.” – Kayla Trevino (4th Grade)  
“Maybe, it’s just about how I feel and if I’m too lazy to go.” – Antoya Pryce (4th Grade)  
“No way José.” – Isabella Gomez (3rd Grade)  
“No thanks.” – Jayden Fasel (3rd Grade)  
“Yes, I do, because it is romantic.” – Sophia Cook (3rd Grade)  
“Maybe.” – Elliana Kovachik (4th grade)  
“Yes, I just want to dance and eat.” – Deioncé Storey (3rd Grade)  
“Maybe, maybe not.” – Kaitlyn Richmond (3rd Grade)  
“Definitely no!” – Samara VanAlstyne (3rd Grade)  
“Yes, because I want to meet the one.” – Aryana Dominguez (3rd Grade)



JJ Ginsburg (5th Grade) envisions this elegant gown as she scetches the perfect dress that could be a reality someday in the future.

# Suppose I Propose

By Charlotte Pohsin

Here are some various creative Prom Proposals that happened on and off the TKA campus as girls and guys were deciding who they would like to have as a Prom date. The event will take place on Saturday, May 5, 2018 and will be held at the Mara Lago Country Club in Palm Beach



Drew Luchey (Junior) asked Maxime Rothchild (Junior) to go to prom with him. Even though Maxime attends Palm Beach Central High School, Drew and Maxime have been friends for a long time.



During the warm-up before on of the Girls Varsity Lacrosse games, CJ Earnest (Senior) asked Caroline Aubry (Junior) to go to prom with him. After holding up the poster during the warm up song “Sweet Caroline”, CJ recieved a “YES”.

Photo Credits go to friends and family who were in attence at the various proposals.



Scott Wang (Junior) is one of our International Students from China. During Art class, he proposed to Spencer Quaye (Junior) who is also his best friend.



Before swimming practice, Jonathan Yang (Senior) asked teammate and friend, Anne Fletcher (Senior), to go to prom with him.



On Emily Ward’s 18th birthday, this year’s Homecoming King, Henry Erwin (Senior) asked her to prom.



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