

# THE KING'S ACADEMY

Where Christ is King

Parents of 4<sup>th</sup>-6<sup>th</sup> Grade Students,

Reading is an integral part of each day. At TKA we want to encourage the love of learning through literacy by teaching our students how to be active, engaged readers. *Daily* reading is important and should include being read to. Reading aloud to your child at every age exposes your child to higher level literature and increases vocabulary. Reading to oneself further supports independent reading stamina. Reading together each day will help your child be better prepared for a new school year.

To help partner and guide parents, we are including the following optional reading ideas in addition to the required reading assignment. These suggestions will help provide an advantage for your child during these foundational years as they develop a love for reading and are exposed to different genres and how to read them for understanding.

Daily: "Read Aloud" or audio book

- Read aloud to your child or listen to an audio book together using a book from the reading list or a chapter book to read over several days. Make sure they are following along as you read.
- Choose a question(s) from the question list, depending on genre, and discuss together. Pause throughout the book and have conversations pertaining to the book.

Daily: "Read to Self"

- Your child should be reading independently for 20-30 minutes per day. Build stamina over the summer so they are ready for sustained, independent reading for a minimum of 30 minutes. Alternate between silent reading and reading aloud to someone or whisper reading to self.
- Your child may choose a question from the list or a parent may choose the question to ask, depending on the genre of the text.

## **Questions to ask about fiction books:**

- Retell this story in your own words. What were the most important events? Tell them in order.
- What is the setting of this story (when and where did it happen) and how was that important to the story?
- Who were the most important characters in the story? Describe what they looked like (physical traits) and how they acted, felt, or thought (character traits).
- Why did the author write this story? Were they trying to just entertain you or was there a message?
- Did this story remind you of anything that has ever happened to you? If so, what was it?
- Did this story remind you of another book you have read? How was it similar and different from that book?
- What is the major theme or message in the story?
- What can you learn from this theme or message?
- Predicting: What do you think will happen next?
- Inference: Based on information in the text, what can you infer about certain characters or events?

### **Nonfiction Questions:**

- What was this book mostly about (main idea)? Tell 3 important facts that you learned about from this book.
- Why did the author write this book? What did he or she need to know about before they could write the book?
- How did the subtitles, photographs, illustrations, captions, maps, text boxes, and bold words (text features) help you learn more?
- What is the major theme or message in the story?
- What can you learn from this theme or message?
- Predicting: What do you think will happen next?
- Inference: Based on information in the text, what can you infer about certain characters or events?

### **Questions for Poetry:**

- Were there any new words that you did not know in the poem? Discuss the new words with a parent.
- Did the poem tell a story or send a message?
- Why did the poet write that poem?
- Did the poem have rhyming words? If so, find the rhyming words.
- Did you enjoy this poem? Why or why not?
- Make up motions to go with this poem.
- Draw your own illustration to go with this poem.



## THE KING'S ACADEMY

### Summer Reading Information 2020-2021

Students entering kindergarten through 6<sup>th</sup> grade are required to complete a summer reading assignment.

- Each grade level has **one required book that all students are required to read.**
- Students in Kindergarten-6<sup>th</sup> grade will **complete an in-class assignment on the required reading book.** A daily grade is taken on the in-school assignment.
- A **book form/log is due by the second day of school** (Friday, August 14, 2020) for each grade. All forms are accessible at [www.tka.net](http://www.tka.net).

Additional book *suggestions* are available for each grade; however, students are not limited to the suggested grade level list. Choose fiction or nonfiction books that reflect your child's interest and ability.

Please note the following:

- If you read the required book early in the summer, please review it carefully before returning to school in August.
- A book log listing all books read over the summer should be turned in no later than the second day of school (Friday, August 14, 2020). Forms are available at [www.tka.net](http://www.tka.net) \*
- [www.arbookfind.com](http://www.arbookfind.com) can help determine book reading levels
- All parents should check for age-appropriate content by using:
  - Plugged In [www.pluggedin.com/book-reviews](http://www.pluggedin.com/book-reviews)
  - Common Sense Media <https://www.common Sense Media.org/book-reviews>
- Check with your local library branch or bookstore for book ideas and reading incentive programs.

*For full information and forms for each grade level, go to [www.tka.net](http://www.tka.net).*



## Summer Reading Information: Required Book 2020-2021

Dear Incoming Sixth Graders,

Over the summer you will be reading either *The Secret Garden* by Frances Hodges Burnett or *Carry On, Mr. Bowditch* by Jean Lee Bowditch. Remember, an active reader is an engaged and successful reader.

### Required Reading:

***The Secret Garden*** by Frances Hodges Burnett ISBN-13: 9780064401883

*Mary, a sour young girl, is orphaned in Africa and has to move in with her uncle in his gloomy castle in England. The quiet joy of country life, combined with the mystery's dual discovery of both a sickly cousin and a forgotten, walled garden, provide the orphan castoff with opportunities to see beyond herself. Learning the joy of giving, she embraces life, touching off an epidemic of miraculous resurrections and restorations of the heart!*

**OR**

***Carry On, Mr. Bowditch*** by Jean Lee Bowditch ISBN-13: 9780618250745

*The biography of a math genius thrust into indentured servitude by a family that could not support him, Latham's novel depicts the humility, determination, and industry that shape the American identity in the person of Nathaniel Bowditch.*

In addition to reading, please complete the following:

1. Annotate the book: Annotating a text will not only help you remember what you read, but help you understand and connect the text. Read your book with a pen and highlighter in your hand. In order to demonstrate active reading, you need to highlight your book as well as take notes in the margin. Use at least 4 of the following ways to annotate your book. For example, you could:

- Highlight new vocabulary words
- Highlight an important or confusing passage
- Make a prediction of what you think is going to happen
- Highlight a quote (something a character says) that you think is important
- Underline new characters as they appear
- Write down a question if you are confused by something
- Write down a note about a character's behavior: were they brave, reckless, selfish?

2. For the required reading, please also take notes on the plot, setting, key characters, symbolism, and a few quotes. This will be used to complete an in-class assignment when you return to school.

3. Complete the attached book summary for your book of choice only. Bring the book summary, notes and your annotated books with you to class on the second day of school. The materials will be checked, and we will use them to complete an activity.



## Summer Reading Information: Book Summary of Choice Book 2020-2021

Name \_\_\_\_\_ Date \_\_\_\_\_

*In addition to reading and annotating your books complete the following sheet for the enjoyment reading book. This should be typed and attached to this sheet. If you are new to TKA, we encourage you to try to add as many parts of speech as possible.*

Title/Author: \_\_\_\_\_

Page count \_\_\_\_\_

*Create a **one paragraph essay** on your book. Please use all **five dress-ups** (strong verb (sv), quality adjective (QA), -ly adverb (-ly), who-which clause (w-w), [www.asia.b](http://www.asia.b) clause (cl) and **four** of the six **sentence openers** (1 – subject, 2 – preposition, 3 - -ly, 4 – -ing, 5 – [www.asia.b](http://www.asia.b), 6 – v.s.s). Include a topic and clincher. Avoid or replace the following banned words:*

*Go/went      come/came      see/saw say/said      get/got      good/bad*

*Nice/mean      pretty/ugly      big/a lot*



## ENTERING SIXTH GRADE SUGGESTED BOOK LIST

2020-2021

<b>Title</b>	<b>Author</b>
Word on Fire	Jennifer Nielsen
The Black Pearl	Scot O'Dell
My Side of the Mountain	Jean Craighead George
Strawberry Girl	Lois Lenski
Black Beauty	Anna Sewell
Twenty and Ten	Claire Bishop
Understood Betsy	Dorothy C. Fisher
My Friend Flicka	Mary O' Hara
The Sign of the Beaver	Elizabeth George Speare
The Land of Stories Series	Chris Colfer
Chronicles of Narnia Series	C.S. Lewis
A Series of Unfortunate Events	Lemony Snicket
The Mysterious Benedict Society Series	Trenton Lee Stewart
Dreamhouse Kings Series	Robert Liparulo